

Fusion

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Arr. Corsin Tuor

Allegro $\text{♩} = 120$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest for the entire duration.
- 1st Bb Cornet:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- 2nd Bb Cornet:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Bb Flugel Horn:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Eb Horn:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Bb Baritone:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Bb Euphonium:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Bb Trombone:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Bass Trombone:** Bass clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Eb Bass:** Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.
- Drums:** Two staves. The top staff uses a drum set notation with various symbols for snare, hi-hat, and tom. The bottom staff shows a bass line with a dynamic marking of *f* (forte). The drum part features a consistent rhythmic pattern of eighth notes with accents.
- Percussion:** Two staves. Both staves contain whole rests for the entire duration.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

5

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Congas

f

8 A

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

The musical score is for a piece titled "Fusion" on page 3. It starts at measure 8, which is the beginning of section "A". The score is written for a large ensemble including Soprano, 1st and 2nd Cornets, Flugelhorn, Horns, Baritone, Euphonium, Trumpets, Bass Trumpet, Bass, Drums, and Percussion. The key signature has three sharps (F#, C#, G#) and the time signature is common time. Dynamics include *f* (forte) and *ff* (fortissimo). The Drums part features a "Fill" at the start of measure 8. The Percussion part has an *f* dynamic. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

12

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

17

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

ff

ff

ff

ff

Tom-toms

ff

22 B

Sop. Cr. *ff*

1st Cr. *ff*

2nd Cr. *ff*

Flg. Hrn. *ff* *mf*

Hrn. *ff* *mf*

Bar. *ff*

Euph. *ff*

Trb. *mf*

B. Trb. *mf*

Bass

Drums *mf* Fill

Perc. *ff*

26

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

32

Sop. Cr. *mf*

1st Cr. *mf*

2nd Cr. *mf*

Flg. Hrn.

Hrn. *f* *mf*

Bar. *f* *mf*

Euph. *mf*

Trb.

B. Trb.

Bass *mf*

Drums *mf*

Perc.

39

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mf

mf

mf

Fill

44 C

Sop. Cr. *f*

1st Cr. *f*

2nd Cr. *f*

Flg. Hrn. *f*

Hrn. *f*

Bar. *f* *mf* *sostenuto, cantabile*

Euph. *f* *mf* *sostenuto, cantabile*

Trb. *f* *mf* *sostenuto, cantabile*

B. Trb. *f* *mf*

Bass *f* *mf*

Drums *f* *mf*

Perc. *f* *mf*

Demo Score

47

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mf

mf

Demo Score

50

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

56

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

f

59

Sop. Crn.

1st Crn.

2nd Crn.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Timpani

f

63 D

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mp *mf* *mp* *mf* *mp* *mp* *mp*

67

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

f

f

f

mf

f

mf

f

71

Sop. Cr. *mf*

1st Cr. *mf*

2nd Cr. *mf*

Flg. Hrn.

Hrn.

Bar.

Euph. *mf*

Trb. *mf*

B. Trb. *mf*

Bass *mf*

Drums

Perc.

74

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

78 E

Sop. Cr. *ff*

1st Cr. *ff*

2nd Cr. *ff*

Flg. Hrn. *ff*

Hrn. *ff*

Bar. *ff*

Euph. *ff*

Trb. *ff*

B. Trb. *ff*

Bass *ff*

Drums

Perc. *ff*

Xylophone

82

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

87

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

The musical score is written for a fusion ensemble. It begins at measure 87. The key signature has two sharps (F# and C#). The Soprano, 1st, and 2nd Cornets, Flugelhorn, and Drums parts are mostly silent, indicated by horizontal lines. The Horn, Baritone, Euphonium, Trumpet, and Bass Trumpet parts feature rhythmic patterns with accents and slurs. The Bass part provides a steady accompaniment. The Drums and Percussion parts are also silent.

92

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Congas

Demo Score

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

96 F

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Demo Score

102

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

Xylophone

mf

107

Sop. Cr. *f*

1st Cr. *f*

2nd Cr. *f*

Flg. Hrn. *f*

Hrn. *f*

Bar. *f*

Euph. *f*

Trb. *f*

B. Trb. *f*

Bass *f*

Drums *f*

Perc. *f*

113

Sop. Cr.

1st Cr.

2nd Cr.

Flg. Hrn.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Drums

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Congas

ff

Demo Score